

Module Code:	HUM445
---------------------	--------

Module Title:	Cultural Turning Points
----------------------	-------------------------

Level:	4	Credit Value:	20
---------------	---	----------------------	----

Cost Centre(s):	GAHN	JACS3 code:	V320
------------------------	------	--------------------	------

Faculty:	Arts, Science And Technology	Module Leader:	Peter Bolton
-----------------	------------------------------	-----------------------	--------------

Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Social & Cultural History	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English	<input type="checkbox"/>	✓
BA (Hons) Social & Cultural History & Creative Writing	<input type="checkbox"/>	✓

Pre-requisites
N/A

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

Module Aims

This module aims to:

- Provide students with a knowledge and understanding of the main cultural themes and turning points in Western European history
- Introduce students to the way in which culture impacts on Western society
- Provide a chronological framework to modules offered at levels five and six

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Describe the meaning of 'culture' and the way in which this is re-interpreted over time	KS3	KS7
		KS6	
2	Identify key cultural events, processes and developments in Western Europe	KS1	KS5
		KS2	KS6
		KS4	
3	Evaluate the importance of art, literature and physical evidence as signifiers of cultural change	KS1	KS9
		KS3	
		KS5	
4	Assess the ways in which culture is affected by social, political and religious change	KS1	KS6
		KS3	KS7

Transferable skills and other attributes

Students will be able to develop and demonstrate:

- The ability to identify and organise material

- Self-discipline and self-direction
- Empathy and imaginative insight

Derogations

N/A

Assessment:

Indicative Assessment Tasks:

Assessment One is a Case Study focussed on a particular cultural product: eg a painting, artefact, building etc. Students will select the focus of the case study with guidance from tutors. The aim will be to research the product and place its significance into an appropriate chronological context.

Assessment Two is an essay which focusses on the way in which cultural events are affected by broad patterns of socio-political and religious change.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,3,4	Case Study	50%		2000
2	2,4	Essay	50%		2000

Learning and Teaching Strategies:

The module will be delivered through lectures and workshops for the close evaluation of sources. Specific artefacts and art work will be used as the basis of in-class seminars and discussion. Tutorials will be held to guide and advise students at the case study stage.

Syllabus outline:

- The meaning of culture
- Cultural Products: art, architecture, sculpture and literature
- The Greek and Roman Inheritance
- Renaissance : from mediaeval to early modern
- Enlightenment: art, science and rational thinking
- Empire and Industry
- Cultural Nationalism and Identity

- Cultural transmission in the age of the Internet

Indicative Bibliography:

McCaffery, Peter & Ben Marsden, *The Cultural History Reader* (Oxford: Routledge, 2013)

Burke, Peter, *What Is Cultural History?* (London: Polity, 2008)

Other indicative reading

Black, J., *A Subject of Taste: Culture in Eighteenth Century England* (London: Hambledon, 2005)

Garnsey, P. & R. Saller *The Roman Empire: Economy, Society and Culture* (Bristol: Classical Press, 2013)

Horn, Pamela, *Pleasures and Pastimes in Victorian Britain* (London: Amberley, 2011)

Misa, T., *Leonardo to the Internet: Technology and Culture from the Renaissance to the Present* (JHUP, 2011)

Porter, Roy, *Enlightenment: Britain and the Creation of the Modern World* (London: Penguin, 2000)

Rice, E.F. & Grafton, A., *The Foundations of Early Modern Europe, 1460-1559* (London: Norton, 1994)